

MARY NEWBERRY EDITORIAL SERVICES

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PLEASED TO MEET YOU

I work as an editor, indexer, teacher and, occasionally, writer. This career began in 2000, after I completed a BA in political science and literary studies and an MA in English. During university, and for some years before, I ran my own and other people's businesses. My early passion was dancing, and it's the self-discipline I learned then that is probably my greatest indirect asset now.

EXPERIENCE

My work is in the humanities, on academic, government, literary, memoir and general interest texts, and I sometimes work with poetry. My clients are individual writers as well as publishers, governments and institutions.

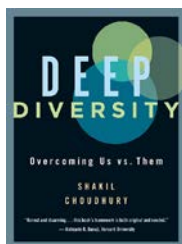
Scholarly editing is one of my specialty areas, as a copy editor and for substantive and stylistic work, such as revising theses into book manuscripts. I'm often asked to edit for clarity and concision, particularly when English is not the author's first language. (I only work on material for publication, not texts that are to be graded.)

About half my time is spent indexing for books and online texts. I teach indexing in a course I developed for the Ryerson University's Publishing Program.

I ENJOY ...

... a challenge. I thrive on variety and, when given an option, I'll choose to work in areas of social justice and diversity.

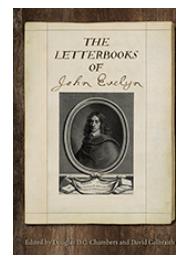
KUDOS



"Gratitude to Mary Newberry for being such a brilliant editor for the structure and content, helping turn my Frankenstein mess into something that was eminently more readable and coherent."

—Shakil Choudhury, *Deep Diversity: Overcoming Us vs. Them*, BTL 2015

Ewart-Daveluy Indexing Award for excellence in indexing, 2016, presented to Mary Newberry at the joint conference of the Indexing Society of Canada (ISC) and American Society for Indexing (ASI) in Chicago, IL, on 16 June 2016. The award honours the indexing of *The Letterbooks of John Evelyn, volumes 1 and 2*, edited by Douglas D.C. Chambers and David Galbraith and published by University of Toronto Press.



Terms of Use: Negotiating the Jungle of the Intellectual Commons, by Eva Hemmungs Wirtén, "holds up well under scrutiny: The Table of Contents dazzles with its simplicity, the index with solidity ... [The book] is beautiful; it is elegant, and it is augmented with a delightful back-of-the-book index [by Mary Newberry] that is easy to manoeuvre and is quite comprehensive."

— Canadian Law Library Review 34, no. 4 (2009): 199.

EDUCATION

Ryerson University

Book Publishing Program, Copy Editing and Substantive Editing, 2000/2001

University of Guelph

MA English, 1999

University of Toronto

Four Year BA Literary Studies and Political Science, 1998

PROFESSIONAL DEVELOPMENT (SELECTED)

Indexing Society of Canada/Société canadienne d'indexation (ISC/SCI), Annual Conference and AGM, including joint conferences with Editors Association of Canada (EAC) and American Indexers Society (ASI), in locations across Canada including Halifax, Montreal, Toronto, Calgary, and Vancouver 2004 to 2014 and conference organizer 2011 to 2015

Centre for Social Innovation, community member and office space, 2013 to 2014

Spanish Centre, Toronto, Basic Spanish 2012

University of Toronto, iSchool Institute, Information Management Overview 2012

Editors Association of Canada/Association canadienne des réviseurs (EAC), Annual Conference and AGM: Vancouver 2011; Toronto 2009, 2005; Calgary 2004; Ottawa 2003; plus various Toronto branch seminars

BookExpo Canada: Book Summit 2013, 2010, 2008

University of Toronto Continuing Education: Feature Writing (Magazines), Ryan Bigge 2007

PROFESSIONAL EXPERIENCE (SELECTED)

TEACHING, PRESENTATIONS

Ryerson University Publishing Program, Toronto: Online and In-class Instructor, since 2011

Editors Association of Canada (EAC), Toronto Branch Seminars: Indexing Instructor 2012, 2009

Humber Creative Book Publishing Program, Toronto: Indexing Seminar, Instructor, Summer 2010, 2009

Centennial College, Centre for Creative Communication, Toronto: Book and Magazine Publishing Program — full-time instructor 2006 to 2008; Guest Speaker 2009, 2003

Mags University, Magazines Canada: Moderator and Panel speaker 2006, 2004

English Department and Women's Studies, University of Guelph: Graduate Teaching Assistant 1999, 1998

PROJECT MANAGEMENT

Indexing Society Conferences and Joint Conferences with Editors Canada and American Society of Indexers (ASI), various since 2006

Co-Editor, Dance Issue, *Descant* 147, Winter 2009; Editor, *Barbara Gowdy, Descant* 132, Spring 2006

Managing Editor, *Descant*, July 2001 to July 2006

Descant Arts & Letters Foundation multi-year Ontario Trillium Foundation project, July 2004 to July 2006

ADJUDICATING

Arts Hamilton Literary Awards 2011, 2010, 2007, 2006, 2005, 2004

WRITING

Indexing for Books Journals and Reports, Online course for Chang School, Ryerson University 2011

"On Choreography: In Conversation with Danny Grossman," *Descant* 147, 2009

"Profiling Rosemary Shipton: An Accidental Editor," *Active Voice*, Editors' Association of Canada, 2007

Small Magazine Editorial, Magazines Canada, 2006

"Filming Gowdy" *Barbara Gowdy*, *Descant* 132, Spring, 2006

Government and Private Foundation Grants, various 2001 to 2010

EDITING: manuscript assessment, substantive editing, stylistic editing, copy editing, proofreading, reference checking, researching

2016

"Beautiful Failure: High-Tech Trash from Eco-Art to Chroma Glitch," book manuscript, Carolyn Kane, for publication by UNIVERSITY OF CHICAGO PRESS

Articles for journal publication by various scholars, including, Carolyn Kane, assistant professor, Faculty of Communication and Design, Ryerson University (since 2015); Lee L'Clerc, assistant professor, Languages and Literature, University of Guelph (since 2014); Natacha Gagné, professeure titulaire, Département d'anthropologie, Université Laval (2012 to 2015)

Do Humankind's Best Days Lie Ahead? The Munk Debates, ANANSI

Facts of Life: Ignorance and Intelligence, poetry/Memoir collection, Rehana Shamsi, self-publish Alberta Human Services, Career and Workplace Resources, OCCinfo website (since 2010)

2015

Flight and Freedom: Stories of Escape to Canada, Ratna Omidvar and Dana Wagner, eds, BTL

Should the West Engage Putin's Russia? The Munk Debates, ANANSI

Does State Spying Make Us Safer? The Munk Debates, ANANSI

Office of the Auditor General of Canada, Standing Offer Agreement for Editorial Services, May 2010 to March 2015

2014

"Deep Diversity: Overcoming Us vs. Them," book manuscript, Shakil Choudhury (published in 2015 by BTL)

Child Welfare section, for *Fetal Alcohol Spectrum Disorder and Justice*, www.fasdjustice.ca

Organized Crime in Canada, Margaret Beare, OUP

2013

Ryerson Image Centre, Ryerson University, exhibition text and publications

The Four Walls of My Freedom, Donna Thomson, ANANSI

Should We Tax the Rich More? The Munk Debates, ANANSI

Can the World Tolerate an Iran with Nuclear Weapons? The Munk Debates, ANANSI

Remembering Nayeche and the Gray Bull Engiro: African Storytellers of the Karamoja Plateau and the Plains of Turkana, Mustafa Kemal Mirzeler, UTP

Roots: 40 Years of Style, ANANSI

"Spirituality and Addiction: The Role of Twelve-Step Programs in Eden Robinson's Blood Sports," Stephanie McKenzie

"The Beatles Were and Are the Greatest Rock Band of All Time and I Can Prove It," book manuscript, Riley Haas

2012 (EDITING CONTINUED)

Is Work Killing You?, David Posen, ANANSI

Has the European Experiment Failed? The Munk Debates, ANANSI

North America's Lost Decade? The Munk Debates, ANANSI

Being Māori in the City: Indigenous Everyday Life in Auckland, Natacha Gagné, UTP

People of Substance: An Ethnography of Morality in the Colombian Amazon, Carlos David Londoño Sulkin, UTP

Ontario Budget Report, subcontract through Dianne Broad for ONTARIO MINISTRY OF FINANCE

Études photographiques, biannual photography journal published by The Société Française De Photographie, in conjunction with CENTRE NATIONAL DU LIVRE (CNL) (France), CENTRE NATIONAL DE LA RECHERCHE SCIENTIFIQUE (CNRS) (France), and RYERSON UNIVERSITY (Canada): English copy editor (2009 to 2012)

2011

Does the 21st Century Belong to China? The Munk Debates, ANANSI

Hitchens vs. Blair: The Munk Debates, ANANSI

Social Perspective: An Introduction for Psychiatrists and Other Clinicians, Richard U'Ren, UTP

African Women on the Thin Blue Line: Gender-Sensitive Police Reform in Liberia and Southern Sudan, Erin Salahub, ed, NSI

Various articles for journal publication, Jie Yang, assistant professor of anthropology, Simon Fraser University (2009 to 2011)

Literary historical fiction manuscript, Geoff Mentzer

"Dancing with the Jackals," novella manuscript, Don McLellan

2010

Better Living Through Plastic Explosives, Zsuzsi Gartner, PENGUIN CANADA

Player One: The Massey Lectures, Douglas Coupland, ANANSI

"Schooling the Next Generation: How Urban Elementary Schools Build Resiliency in Diverse Populations," Daniyal Zuberi, conditional acceptance, RUTGERS UP

"Contested Water: Anti-Water Privatization Movements in the United States and Canada," Joanna L. Robinson, under consideration, MIT UP

"Vanguard of a New Modernity: Women in the Jamaat-e-Islami of Pakistan," Amina Jamal, book manuscript

Blake In Our Time, Karen Mulhallen, ed, UTP

War, Massacre, and Recovery in Central Italy, 1943-1948, Victoria Belco, UTP

Mental Disorder in Canada: An Epidemiological Perspective, John Cairney and David L. Streiner, eds, UTP

One Bird's Choice, Iain Reid, ANANSI

Far to Go, Alison Pick, ANANSI

Poetry manuscript, Matthew Godden, for submission to publisher

"How We Stopped Loving the Bomb," Douglas Roche, JAMES LORIMER

2009

History of Marriage, Elizabeth Abbott, PENGUIN CANADA

Racism in the Canadian University: Demanding Social Justice, Inclusion, and Equity, Frances Henry and Carol Tator, eds, UTP

"Developing, implementing and transferring knowledge from the Performance Indicator Monitoring System to support program management," Gala Arh and Robert Schwartz, for journal publication

Absent Citizens: Disability Politics and Policy in Canada, Michael J Prince, UTP

Cancer on the Margins: Method and Meaning in Participatory Research, J. Nelson, J. Gould, and S. Keller-Olaman, eds, UTP

EDITING 2009 (CONTINUED)

“Imagining the Other? Ethical Challenges of Researching and Writing Women’s Embodied Lives,” Carla Rice, *Feminism & Psychology* 19, no. 2, 2009

“Indigenous Peoples and Oil and Gas Development: Respecting Rights, Minimizing Risks, Maximizing Benefits,” Economy of Life, KAIROS: Canadian Ecumenical Justice Initiatives, online

Man-to-Man, Bill Swan, JAMES LORIMER

Village of Sycamore novel manuscript, Maria Rihte, self-published

Pale Blue Light novel manuscript, Lily Miller, SUMACH

Niagara’s Wine Visionaries, Linda Bramble, JAMES LORIMER

Fun with Politics non-fiction manuscript, R. Nelson Haas, for submission to publisher

Short story manuscript, John Gilson

2008 AND EARLIER

Fixing the Future: How Canada’s Usually Fractious Governments Worked Together to Rescue the Canada Pension Plan, Bruce Little, UTP

Honouring Social Justice, Margaret E. Beare, ed, UTP

“What gay man didn’t lust after the Marlboro Man? The therapeutic value of focus groups for smokers in the LGBT community,” Gala Arh, Ontario Tobacco Research Unit

The Complete Soldier: Military Books and Military Culture in Early Stuart England, 1603–1645, David R. Lawrence, BRILL ACADEMIC PUBLISHING

Razing Africville: A Geography of Racism, Jennifer Jill Nelson, UTP, 2007 (worked with project from thesis to publication)

Desire for Development: Whiteness, Gender, and the Helping Imperative, Barbara Heron, WILFRID LAURIER UP, 2007 (worked with project from thesis to publication)

Before the Country: Native Renaissance, Canadian Mythology, Stephanie McKenzie, UTP, 2007

Teacher Working Conditions That Matter: A Synthesis of Evidence, Elementary Teachers’ Federation of Ontario, 2006

Obstructed Labour: Race and Gender in the Re-emergence of Midwifery in Ontario, Sheryl Nestel, UBC PRESS, 2006

Living in the Shadows: Queer Bashing in Canada, Ellen Faulkner, 2005

A Terrain of Struggle: Reading Race in Social Work Education, Donna Jeffery, manuscript assessment, 2005

“Taking the Air: The Meaning of National Parks,” Paul Kopas, 2004

Dark Threats and White Knights: The Somalia Affair, Peacekeeping, and the New Imperialism, Sherene Razack, UTP, 2004

Thomas Hardy Project, Dr. M. Millgate, English Department, University of Toronto, 1996 to 2004

Virginia Woolf, the Intellectual, and the Public, Melba Cuddy-Keane, CAMBRIDGE UP, 2003

Legal Expense Assistance Plan (LEAP): A Guide for ONA Members, Ontario Nurses’ Association, 2002

Celebrating Excellence: Ontario Premier’s Awards, 2002

Submission to Romanow Commission for CFPC, 2001

Canadian Family Physician, 2000 to 2001

Sir Walter Scott Project, Dr. J. Millgate, English Department, University of Toronto, 1996 to 2001

Cultural Memory Project, University of Guelph, 1999

Joseph Brant and His World, James Paxton, JAMES LORIMER, 2008

Cyber Bullying, Robyn MacEachern, Geraldine Charette, JAMES LORIMER, 2008

A Piece of Forever, Laurel Dee Gugler, JAMES LORIMER, 2008

EDITING 2008 AND EARLIER (CONTINUED)

Immodest & Sensational: 150 Years of Canadian Women in Sport, M. Ann Hall, JAMES LORIMER, 2008
Dundurn Castle, Edward Smith, JAMES LORIMER, 2007
Medicare: Facts, Myths, Problems, Promises, Greg Marchildon, ed, JAMES LORIMER, 2007
 Reader's Reports for JAMES LORIMER, 2006 to present
Missile Defence, Steven Staples, JAMES LORIMER, 2006
 Catalogue for MADISON PRESS, 2006
Ignatieff's World, Denis Smith, JAMES LORIMER, 2006
Living with Uncle: Canada-US Relations in an Age of Empire, Bruce Campbell and Ed Finn, eds, JAMES LORIMER, 2006
Edward Burtynsky: China, Ted Fishman, Mark Kingwell, Marc Mayer, Ed Burtynsky, Maurice Strong, 2005
Descant, 2001 to present
 Holocaust memoir, family memoir, self-published, 2004
LRC (Literary Review of Canada), 2003
 Web sites for clients of MacLaren McCann Interactive, 2002 to 2005

INDEXING: back-of-the-book and online

2016

Mystical Landscapes: From Vincent van Gogh to Emily Carr, Katharine Lochnan, with Roald Nasgaard and Bogamila Welsh-Ovcharov, eds, ART GALLERY OF ONTARIO and PRESTEL
Canada's Residential Schools: Final Report of the Truth and Reconciliation Commission of Canada, multiple volumes, one of a team of English and French indexers, MCGILL-QUEEN'S UP
Empty Promises: Why Workplace Pension Law Doesn't Deliver Pensions, Elizabeth J Shilton, MCGILL-QUEEN'S UP
 Alberta Human Services, Career and Workplace Resources, OCCinfo database (since 2010)

2015

Uncanny Encounters: Literature, Psychoanalysis, and the End of Alterity, John Zilcosky, NORTHWESTERN UP
Surface Imaginations: Cosmetic Surgery, Photography, and Skin, Rachel Hurst, MCGILL-QUEEN'S UP
Picturing the Americas: Landscape Painting from Tierra del Fuego to the Arctic, Peter John Brownlee, Valéria Piccoli, and Georgiana Uhlyarik, eds, ART GALLERY OF ONTARIO and YALE UP
Negotiating Identities: Anglophones Teaching and Living in Quebec, Diane Gérin-Lajoie, UTP
The Social History of Post-Communist Russia, Piotr Dutkiewicz, Vladimir Kulikov and Richard Sakwa, eds, Taylor and Francis
Cambridge Companion to Lesbian Literature, Jodie Medd, ed, CAMBRIDGE UP
Deep Diversity: Overcoming Us vs. Them, Shakil Choudhury, BTL
Slippery Citizenship, Rhoda E. Howard-Hassmann and Margaret Walton-Roberts, eds, PENNSYLVANIA STATE UP
Talking the Walk and Walking the Talk: A Rhetoric of Rhythm, Marc Shell, FORDHAM UP
Kensington Market: Collective Memory, Public History, and Toronto's Urban Landscape, Na Li, UTP
The Myth of the Born Criminal: Psychopathy, Neurobiology, and the Creation of the Modern Degenerate, Jarkko Jalava, Stephanie Griffiths, and Michael Maraun, UTP

2014 (INDEXING CONTINUED)

- The Letterbooks of John Evelyn*, 2vols, 1215 pages, Douglas D.C. Chambers and David Galbraith, eds, UTP
- Making Marie Curie: Intellectual Property and Celebrity Culture in an Age of Information*, Eva Hemmungs Wirtén, UNIVERSITY OF CHICAGO PRESS
- Eurasian Integration: The View from Within*, Piotr Dutkiewicz and Richard Sakwa, eds, ROUTLEDGE
- What's Wrong with Copying?*, Abraham Drassinower, HARVARD UP
- Conchita Piquer's Coplas and Franco's Regime of Terror*, Stephanie Seiburth, UTP
- Abortion Law in Transnational Perspective: Cases and Controversies*, Rebecca Cook, Joanna N. Erdman, and Bernard M. Dickens, eds, U OF PENNSYLVANIA PRESS
- Fertile Ground: Exploring Reproduction in Canada*, Stephanie Paterson, Francesca Scala, and Marlene Sokolon, eds, MCGILL-QUEEN'S UP
- Shakespeare and the Performance of Girlhood*, Deanne Williams, PALGRAVE MACMILLAN
- Young Neil: The Sugar Mountain Years*, Sharry Wilson, ECW PRESS
- Crazy Town: The Rob Ford Story*, Robyn Doolittle, PENGUIN CANADA

2013

- War After Death: On Violence and Its Limits*, Steven L. Miller, FORDHAM UP
- Racial Asymmetries: Asian American Fictional Worlds*, Stephen Hong Sohn, NYU PRESS
- Testimonies and Secrets: The Story of a Nova Scotia Family*, Robert Mennel, UTP
- Committing the Future to Memory*, Sarah Clift, FORDHAM UP
- 22 Ideas to Fix the World*, Piotr Dutkiewicz and Richard Sakwa, eds, NYUP
- Rhetorics of Insecurity*, Zeynep Gambetti and Marcial Godoy-Anativia, eds, NYUP
- Modernism: Keywords*, Melba Cuddy-Keane, Adam Hammond, and Alexandra Peat, eds, WILEY-BLACKWELL
- Sporting Gender: Women Athletes and Celebrity-Making during China's National Crisis*, Gao Yunxiang, UBC Harbord Village Oral History project, group indexing project, with Margaret de Boer, Frances Robinson, Stephanie Watts, & Alexandra Peace: [http://http://harbordvillagehistory.ca/hvhistory_oralhistory_guide.html](http://harbordvillagehistory.ca/hvhistory_oralhistory_guide.html)
- Roy Thomson Hall: A Portrait*, William Littler and John Terauds, DUNDURN

2012

- Being Māori in the City: Indigenous Everyday Life in Auckland*, Natacha Gagné, UTP
- Journey with No Maps: A Life of P.K. Page*, Sandra Djwa, MCGILL-QUEEN'S UP
- Stranger Rape: Rapists, Masculinity, and Penal Governance*, Kevin Bonnycastle, UTP
- Skin, Culture and Psychoanalysis*, Sheila Cavanagh, Angela Failler, and Rachel Hurst, eds, PALGRAVE MACMILLAN
- Lesbian Scandal and the Culture of Modernism*, Jodie Medd, CAMBRIDGE UP
- Constituency Influence in Parliament*, Kelly Blidook, UBC
- The Afterlife of Ophelia*, Kaara Peterson and Deanne Williams, eds, PALGRAVE MACMILLAN
- A Common Strangeness: Contemporary Poetry, Cross-cultural Encounter, Comparative Literature*, Jacob Edmond, FORDHAM UP
- Living the Canadian Dream: How Canadian Tire Became Canada's Store*, Daniel Stoffman, COUNTERPUNCH
- Cottage Life* Grilling issue, COTTAGE LIFE

2011 (INDEXING CONTINUED)

Main Street and Empire: The Fictional Small Town in the Age of Globalization, Ryan Poll, RUTGERS UP
A Short History of Ethics and Economics, James E. Alvey, EDWARD ELGAR
Troubling Sex: Towards a Legal Theory of Sexual Integrity, Elaine Craig, UBC
Cartographies of Violence: Japanese Canadian Women, Memory, and the Subjects of Internment, M Oikawa, UTP
Museum Pieces: Towards the Indigenization of Canadian Museums, Ruth B. Phillips, MCGILL-QUEEN'S UP
Chef Michael Smith's Kitchen, Chef Michael Smith, PENGUIN CANADA
Rogue in Power, Christian Nadeau, JAMES LORIMER

2010

Judging Homosexuals, Patrice Corriveau, UBC
Fort Chipewyan and the Shaping of Canadian History, Patricia McCormack, UBC
Urban Underworlds: A Geography of Twentieth-Century American Literature and Culture, Thomas Heise, RUTGERS UP
Queering Bathrooms: Gender, Sexuality and the Hygienic Imagination, Sheila L. Cavanagh, UTP
War, Massacre, and Recovery in Central Italy, 1943-1948, Victoria Belco, UTP
Can Globalization Promote Human Rights? Rhoda E. Howard-Hassmann, PENNSYLVANIA STATE UP
The Making Of Slap Shot: Behind the Scenes of the Greatest Hockey Movie, Jonathon Jackson, JOHN WILEY
Township of Norwich — Celebrating 200 Years, OXFORD DIGITAL SOLUTIONS
Country & Cottage Water Systems, Max Burns, COTTAGE LIFE BOOKS

2009

O SIYAM: Aboriginal Art Inspired by the 2010 Olympic and Paralympic Winter Games, Foreword Tewanee Joseph, Gerald McMaster, VANOC, JOHN WILEY
Economic Outlook and Fiscal Review, pilot project for English and French online index, ONTARIO MINISTRY OF FINANCE
Canada and Its Americas: Transnational Navigations, Winfried Siemerling and Sarah Phillips Casteel, eds, MCGILL-QUEEN'S UP
Diaminds: Decoding the Mental Habits of Successful Thinkers, Mihnea Moldoveanu and Roger Martin, UTP
Gender Stereotyping: Transnational Legal Perspectives, Rebecca Cook and Simone Cusack, UNIVERSITY OF PENNSYLVANIA PRESS
Strategy and Command, Roy A. Prete, MCGILL-QUEEN'S UP
Intelligent Control: Developments in Public Order Policing in Canada, Willem de Lint and Alan Hall, UTP
Beyond the Box: B.F. Skinner's Technology of Behavior from Laboratory to Life, Alexandra Rutherford, UTP
Civility: A Cultural History, Benet Davetian, UTP
Financial First Aid for Canadian Investors, Michael Graham and Bryan Snelson, JOHN WILEY
True Patriot Love: Four Generations in Search of Canada, Michael Ignatieff, VIKING CANADA (PENGUIN)
Fearless, Richard Brignall, JAMES LORIMER
Tough Guys, Eric Zweig, JAMES LORIMER
When Can I Retire? Planning Your Financial Life After Work, Andrew Allentuck, VIKING CANADA (PENGUIN)

2008 (INDEXING CONTINUED)

Introduction to Management Science with Spreadsheet, William Stevenson and Ceyhun Ozgur, MCGRAW-HILL RYERSON

'Strange Truths in Undiscovered Lands': Shelley's Poetic Development and Romantic Geography, Nahoko Miyamoto Alvey, UTP

Family Patterns: Gender Relations, Bonnie Fox, ed, OUP

Fixing the Future: How Canada's Usually Fractious Governments Worked Together to Rescue the Canada Pension Plan, Bruce Little, UTP

Writing Travel: The Poetics and Politics of the Modern Journey, John Zilcosky, ed, UTP

Conserving the Commonwealth: The Early Years of the Environmental Movement in Virginia, Margaret T. Peters, University of Virginia Press

Honouring Social Justice: Honouring Dianne Martin, Margaret E. Beare, ed, UTP

Kaleidoscopic Odessa, Tanya Richardson, UTP

Learning from High-Performing Systems: Quality By Design, Ross Baker, et al (for the Change Foundation and Ontario Ministry of Health), LONGWOODS PUBLISHING

Terms of Use: Negotiating the Jungle of the Intellectual Commons, Eva Hemmungs Wirtén, UTP

Reparations to Africa, Rhoda E. Howard-Hassmann, UNIVERSITY OF PENNSYLVANIA PRESS

Voicing American Poetry: Sound and Performance from the 1920s to the Present, Lesley Wheeler, CORNELL UP

Taxidermic Signs, Pauline Wakeham, UNIVERSITY OF MINNESOTA PRESS

Toronto: A Short Illustrated History of Its First 12,000 Years, Ronald F. Williamson, ed, (repagination only) JAMES LORIMER

Immodest & Sensational: 150 Years of Canadian Women in Sport, M. Ann Hall, JAMES LORIMER

Car Nation: An Illustrated History of Canada's Transformation Behind the Wheel, Dimitry Anastakis, LORIMER

2007

Frank Loesser, Thomas L. Riis, YALE UP

Indian Captivity in Spanish America, Fernando Operé, VIRGINIA UP

The Don Camillo Stories of Giovannino Guareschi: A Humorist Portrays the Sacred, Alan Perry UTP

Casting Out: The Eviction of Muslims from Western Law and Politics, Sherene Razack, UTP

Desire for Development: Whiteness, Gender, and the Helping Imperative, Barbara Heron, WILFRID LAURIER UP

Before the Country: Native Renaissance, Canadian Mythology, Stephanie McKenzie, UTP

Second Arrivals: Landscape and Belonging in Contemporary Writing of the Americas, Sarah Phillips Casteel, UNIVERSITY OF VIRGINIA PRESS

Exalted Subjects: Studies in the Making of Race and Nation in Canada, Sunera Thobani, UTP

Reading and Writing Disability Differently: The Textured life of Embodiment, Tanya Titchkosky, UTP (with Natalie Boon)

Geography of Hope: A Tour of the World We Need, Chris Turner, RANDOM HOUSE

Concrete Reveries, Mark Kingwell, PENGUIN GROUP (Canada)

Free Speech in Fearful Times, James Turk and Allan Manson, eds, JAMES LORIMER

2006 (INDEXING CONTINUED)

Dancing around the Elephant: Creating a Prosperous Canada in an Era of American Dominance, Bruce Muirhead, UTP (with Nadia Szilvassy)

Police and Government Relations: Who's Calling the Shots? Margaret E. Beare and Tonita Murray, eds, UTP (with Teri-Ann McDonald)

Sexual Hierarchies, Public Status: Men, Sodomy, and Society in Spain's Golden Age, Cristian Berco, UTP (with Nadia Szilvassy)

Gender, the State, and Social Reproduction: Household Insecurity in Neo-Liberal Times, Kate Bezanson, UTP

Roman Woodworking, Roger B. Ulrich, YALE UP

Milton and the Climates of Reading: Essays, Balachandra Rajan and Elizabeth Sauer, eds, UTP

Nearest Thing to Heaven: The Empire State Building and American Dreams, Mark Kingwell, YALE UP

2005

Home Economics: Nationalism and the Making of "Migrant Workers" in Canada, Nandita Sharma, UTP

Praxis and Politics: Knowledge Production in Social Movements, Janet M. Conway, ROUTLEDGE

Migration Italy: The Art of Talking Back in a Destination Culture, Graziella Parati, UTP

A Bed of Red Flowers, Nelofer Pazira, RANDOM HOUSE

2004

Families of the King: Writing Identity in the Anglo-Saxon Chronicle, Alice Sheppard, UTP

Eye of the Heart: Knowing the Human Good in the Euthanasia Debate, William Sullivan, UTP

Chronic Pain, Loss, and Suffering, Ranjan Roy, UTP

Smoke and Mirrors: Globalized Terrorism and the Illusion of Multilateral Security, Frank Harvey, UTP

Dark Threats and White Knights: The Somalia Affair, Peacekeeping, and the New Imperialism, Sherene Razack, UTP

Uncertain Business: Risk, Insurance, and the Limits of Knowledge, Richard V. Ericson and Aaron Doyle, UTP (with Alex Campbell)

The Second Tree of Clones, Chimeras and Quests for Immortality, Elaine Dewar, RANDOM HOUSE

Paper Fan: The Hunt for Triad Gangster Steven Wong, Terry Gould, RANDOM HOUSE

2003

Shake Hands with the Devil, Lieutenant-General Roméo Dallaire, RANDOM HOUSE

Origin Stories in Political Thought: Discourses on Gender, Power and Citizenship, Joanne H. Wright, UTP (with Alex Campbell)

Reading Work: Literacies in the New Workplace, Mary Ellen Belfiore, Tracy A. Defoe, Sue Folinsbee, Judy Hunter and Nancy Jackson, LAWRENCE ERLBAUM ASSOCIATES

Rethinking the Reasonable Person: An Egalitarian Reconstruction of the Objective Standard, Mayo Moran, UTP (with Alex Campbell)

Union Behaviours in the Time of Revolution, Yonatan Reshef and Sandra Rastin, UTP

Compassionate Canadians: Civic Leaders Discuss Human Rights, Rhoda Howard-Hassmann, UTP

Should We Care About Family Change?, Jane Lewis, UTP

Settler Feminism and Race Making in Canada, Jennifer Henderson, UTP

The Girl from God's Country: Nell Shipman and the Silent Cinema, Kay Armatage, UTP

Virginia Woolf, the Intellectual, and the Public, Melba Cuddy-Keane, CAMBRIDGE UP

INDEXING 2003 (CONTINUED)

Critical Reflections on Transnational Organized Crime, Money Laundering, and Corruption, Margaret E. Beare, ed, UTP

Freud's Theory of Culture: Eros, Loss, and Politics, Abraham Drassinower, ROWMAN & LITTLEFIELD

Bill Reid: The Making of an Indian, Maria Tippett, RANDOM HOUSE (with Faye Guenther)

2001 to 2002

Disability, Self, and Society, Tanya Titchkosky, UTP

"Deadbeat Dads": Subjectivity and Social Construction, Deena Mandell, UTP

Practical Judgments: Essays in Culture, Politics, and Interpretations, Mark Kingwell, UTP

Bernard Shaw and the Webbs, Alex C. Michalos and Deborah C. Poff, eds, UTP

Health Care, Entitlement, and Citizenship, Candace Johnson Redden, UTP

After Poststructuralism: Writing the Intellectual History of Theory, Tilottama Rajan and Michael J. O'Driscoll, eds, UTP

Race, Space, and the Law: Unmapping a White Settler Society, Sherene Razack, ed, BTL

"Come Bright Improvement": The Literary Societies of Nineteenth-Century Ontario, Heather Murray, UTP

Portuguese Women in Toronto: Gender, Immigration, and Nationalism, Wenona Giles, UTP

A Keen Soldier: The Execution of Second World War Private Harold Pringle, A. Clark, KNOPF

Getting By in Hard Times: Gendered Labour at Home and on the Job, Meg Luxton and June Corman, UTP, 2001

PROFESSIONAL AWARDS

Ewart-Daveluy Indexing Award for excellence in indexing, 2016. Presented at the joint conference of the Indexing Society of Canada (ISC) and American Society for Indexing (ASI) in Chicago, IL, on 16 June 2016. The award honours the indexing of *The Letterbooks of John Evelyn, volumes 1 and 2*, edited by Douglas D.C. Chambers and David Galbraith and published by University of Toronto Press.

While Managing Editor, *Descant* received National Magazine Awards — two honourable mentions (words & pictures and poetry) 2006; two honourable mentions (essay and poetry) 2005; three nominations (essay and poetry) 2004; silver in essay 2001

While Managing Editor, *Descant's* fiction selected for The Writers' Trust of Canada/ McClelland and Stewart Journey Prize Anthology 2002 and 2004; shortlisted for the Journey Prize 2005

Mentor for Stephen Mills Mentorship Award, Ryerson Publishing Program Winter 2002 and Fall 2003

Stephen Mills Mentorship Award Winter 2001

PROFESSIONAL ASSOCIATIONS

Editors Canada/Réviseurs Canada

Indexing Society of Canada Indexing Society of Canada/Société canadienne d'indexation (ISC/SCI): Past President 2015; Co-president, 2009 to 2015

VOLUNTEER EXPERIENCE

Indexing Society of Canada Indexing Society of Canada/Société canadienne d'indexation (ISC/SCI) since 2003

Harbord Village History Project, oral history project indexing 2013

Friends of Brick, *Brick* magazine fundraising 2010 to 2011

Descant, Editor on editorial board 2006 to 2011

Editors' Association of Canada/Association canadienne des réviseurs (EAC) 2005 to 2011

Magazines Canada, Small Magazine Committee 2005 to 2008

Toronto Association for Community Living Volunteer 1987 to 2015

Davenport-Perth Literacy Services Literacy Tutor 2003 to 2004

Harbord Village Residents Association, various community events, since 2005

December 6 Fund of Toronto, Board Member 1997 to 2003

Friends of Victoria University Library, Volunteer: Book Sale 1995 to 1998

English Department Calendar Committee, University of Toronto, Student Representative 1996 to 1997

St Stephen's Community House, Neighbourhood Skill's Inventory Committee 1997

International Students Centre, University of Toronto, Facilitator: Conversational English, Lunch Program 1991 to 1995

"The Canadians," Among other projects, worked to free Rubin "Hurricane" Carter as a member of the group referred to as The Canadians in the movie *The Hurricane* 1972 to 1988

PREVIOUS PROFESSIONAL EXPERIENCE

Sutherland-Chan Massage Therapy Clinic

Clinic Manager and Office Administrator, 1993 to 1998

David Wood Food Shop, The Kitchen Table

Store Manager, Supervisor, Consultant to Specialty Food Industry, 1980 to 1993

Five Believers' Batiks: Toronto, Palm Beach, Southampton

Co-owner/Manager, Dress Designer, 1972 to 1980

Dancer, Dance Instructor

Toronto Dance Theatre, 1966 to 1972

References and samples available on request